



**88.9FM IRVINE**

**KUCI 88.9FM IN IRVINE  
PO BOX 4362  
IRVINE, CA 92616**

**REQUESTS: 949.824.5824**

**BUSINESS: 949.824.6868**

**WEB: KUCI.ORG**

## **ABOUT KUCI:**

- BROADCASTS IN 200 WATTS STEREO TO THE IRVINE, UCI AREA AND SURROUNDING CITIES
- RUN BY VOLUNTEER STUDENTS AND COMMUNITY MEMBERS
- OVER 40 YEARS OLD
- WAS STARTED IN 1969 INSIDE A CLOSET IN THE UCI PHYSICAL SCIENCES BUILDINGS
- BROADCASTS 24 HOURS A DAY, 7 DAYS A WEEK FROM THE UC IRVINE CAMPUS
- HELPS PROMOTE NON-PROFIT EVENTS WITH ON-AIR PSAS
- ALWAYS LOOKING TO HELP OUT LOCAL AND/OR STRUGGLING MUSICIANS
- CAN BE HEARD FROM ANYWHERE IN THE WORLD THROUGH WEBCAST STREAMING!!

**SPRING FUND DRIVE :  
MON 4/22 - FRI 5/3  
WAYZGOOSE & UCI OPEN HOUSE :  
SAT 4/20 10A-5A**

**Come say Hi and support KUCI!**

# WANT TO BE A KUCI DJ?

Learn how to host your own music  
or public affairs show and  
become an FCC Certified radio DJ!

Spring Quarter Training:  
Wednesdays, 7pm in HICF 100-K

Open to all UCI students,  
faculty & staff.

Contact [training@kuci.org](mailto:training@kuci.org)  
or visit [kuci.org](http://kuci.org)  
for more information.

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## 12AM-2AM NIRVANIC TRANCE

Original mixes featuring  
(psychedelic) trance,  
(progressive) house, techno,  
and more!

w/ Osburn & NoID

## 2AM-4AM THE ART OF NOISE

Hazy Beats Soaked in Static  
w/ Aeiou

## 4AM-6AM NICE N' EASY, COOL N' GREASY

For All You Dukes and Dames  
Out There

w/ Marissa

## 6AM-8AM ALL ABOUT JAZZ

America's Cultural Art Form  
w/ Dr. Roland Esq Holmes

## 8AM-8:30AM PRIVACY PIRACY

Protect Yourself in the  
Information Age

w/ Mari Frank

## 8:30AM-9AM PRESCRIPTIONS FOR HEALING CONFLICT

Transforming Adversity into Opportunity

## 9AM-10AM GET THE FUNK OUT

Life's a Rollercoaster Ride!  
Stories of Inspiration and Change  
w/ Janeane Bernstein

## 10AM-12PM CURE FOR THE BLUES

Get the Cure, Take the Cure –  
Your Weekly Dose of Blues  
w/ the Blues Doctor, Sheldon Abbott

## 12PM-2PM RADIO INTERNATIONALE

Offering World, Classical, Eclectic, and  
Communist Music to UCI  
w/ DJ John

## 2PM-4PM PLEASE HOLD YOUR APPLAUSE

"Classical" music with an Emphasis on 20th  
Century/Contemporary styles  
w/ Mr. Green Genes

## 4PM-5PM THE DOCKET

The Joy of Law School Without the Exams  
w/ Evan Simon

## 5PM-6PM EAR TO THE GROUND

Insightful Expert Talk on Topics: Sometimes  
Intimidating, always Uncomfortable  
w/ Chaundra Amani

## 6PM-8PM THE DREAD ZONE

Retro Riddims & Futuristic Reggae  
w/ Jarret Lovell

## 8PM-10PM INNAMISSIONS

Universal Poly Currents  
w/ J. Pulaski

## 10PM-12AM SUBSESSIONS

Meditate on Bassweight  
w/ Cade & Amro



# T U E S D A Y

## 12AM-2AM SPACE BETWEEN TWO WORLDS

Rainy-day Music With Feeling  
w/ Alex

## 2AM-4AM SHUT YO' METAL MOUTH

Heavy, Death, Black, Folk Metal  
w/ Dartanian

## 4AM-6AM SO CALI

Electronic Indie Mix  
w/ Sage

## 6AM-8AM PARTY AT GATSBY'S

Feel Good Music and Nerdgasms  
w/ DB and I.Adler

## 8AM-9AM THE HEATHER MCCOY SHOW

Estrogen & Protein For Your Mind  
w/ Heather McCoy

## 9AM-10AM ASK A LEADER

Inquiring Minds Wanna Hear  
w/ Claudia Shambaugh

## 10AM-1PM GEORGE HAD A HAT

Bitchen Freeform Radio From Behind The Orange Curtain  
w/ George

## 1PM-4PM THOUGHTS SO FAR

Musical Musings to Nod Along to  
w/ Sarah

## 4PM-5PM WHAT WOULD ARWEN DO?

Ask an Elf  
w/ Tani Tinuviel

## 5PM-6PM THE BLUE AND GOLD REPORT

UCI Sports  
w/ Mark Roberts

## 6PM-8PM RACHEAL RAY'S COOKING ACCIDENT

Post-Modernism is Hard  
w/ Heather McCoy

## 8PM-10PM DELIRIUM DROP

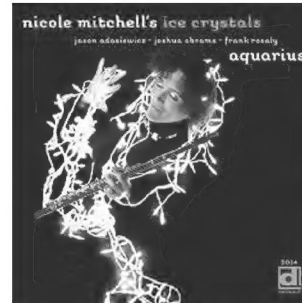
Electronic Music that Brings Any Dance Floor to Life!!  
w/ Dominica

## 10PM-12AM BEATIFICATION

A Place Where Electronic Explodes!!!  
w/ Lily

## ALBUM REVIEW NICOLE MITCHELL - ICE CRYSTAL

by Hobart Taylor



Standing on shifting shores of kaleidoscopic melodies, hopping time signatures like passing clouds shuttling across some southside mind-scape, integrat-

ing momentous nervous tics talk tick tock thick talk think clock tuning turning tumbling....

UCI prof and composer Nicole Mitchell takes the ancient pipe breath voice called a flute and meanders like some stream from Olympus's source through melodies timeless and timely, journeying with the bell (wake up) alarums of vibes from Jason Adasiewicz, the nimble prod-ding digits of bassist Joshua Abrams which reach the deep tissue in the cerebellum (or when bowing slowly tighten like the grip of a comforting yet lethal muffler around the neck) and the AR 15 with an endless clip wielded by drummer (when not whispering sweet nothing at all on the ride and high hat) Frank Rosaly.

Chicago's jazz scene has a tradition of genre bending (Sun Ra, Art Ensemble of Chicago, The Association For the Advancement of Creative Musicians (Mitchell has been president of same), Leroy Jenkins, Roscoe Mitchell and among the younger generation, Rob Mazurek, Exploding Star Orchestra etc. She brings her fresh non categorical approach to this campus by teaching in the Integrated Improvisation Composition and Technology program in the music department.

The CD, "Aquarius", is so purely musical that you forget to compare it to any style. Classical... world... jazz... none and all of the above is all I can say. The playing is gorgeous. Stand-outs... well "Sunday Afternoon" and "Fred Anderson" swing and come closest to what folks call jazz, but I am especially fond of the title cut "Aquarius" and "Today Today".

# ALBUM REVIEW

## LOCAL NATIVES - HUMMINGBIRD

by Katrina Yentch

After almost a year of a sneaky message gracing the homepage of the Local Natives' website ("We are making a new record."), the built-up anticipation has finally been released. The follow-up to their debut album, *Gorilla Manor*, Local Natives decides to take a more serious approach to their sound with *Hummingbird* (1/29).

Composed of eleven songs, the album is a series of tunes that seem to lack a strong drum influence, unlike the previous. With this, listeners have instead to listen to lead singer and guitarists Taylor Rice and Kelsey Ayer experiment with their vocal ranges.

The opening track, "You & I," begins with powerful high notes and extends to "Three Months," comprised of almost entirely falsetto notes. In fact, a majority of the album presents a series of high notes and falsetto, adding onto the talent that the two already displayed with their frequent use of harmonies in *Gorilla Manor*.

Despite the slowed tempo in these tracks, one can look forward to something a bit faster and toe-tapping with "Black Balloons" and "Breakers." The hit single off the album, "Breakers'" music video features glittering, aesthetically pleasing shots combined with members of the band rolling "backwards" (up) hills.

Overall, listeners can expect a different different tone throughout the entire album. However, this does not deter from their sound. Despite the serious tones, Local Natives still delivers full heart into each track. The instrumentals may take a less orchestral tone than *Gorilla Manor*, but it does not transform them into any other sort of band otherwise.

Playing this album, I cannot doubt that it still has traces of a classic sound that they have created all within one album. *Hummingbird* utilizes this sound as an opportunity to experiment with darker moods, while still staying true to Local Natives' "feel." Listeners, purchase this album in hard cover. Elaborate artwork, packaging, and harmonies await you.

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### 12AM-2AM PALETTE SWAPPED

Colorful Melodies for Your  
Musical Palette  
w/ Alex

### 2AM-4AM TOKYO TIME ZONE

Rock Music from Japan  
w/ DJ Saikuro

### 4AM-6AM THE MASON SHOW

Groovy Jazz Tunes to Funk to  
w/ Mason

### 6AM-8AM SURFA NOVA

A Mix of Surf and Bossa Nova Music  
w/ DJ Sam

### 8AM-8:30AM FILM GEEKS

Film and TV News  
w/ DJ Jorge

### 8:30AM-9AM BUTTERFLY AND BREASTSTROKE

Exciting Tea and Biscuits Talk  
w/ Nathan Tang

### 9AM-10AM WRITERS ON WRITING

Get Published  
w/ Barbara DeMarco-Barrett

### 10AM-1PM ROOTS AND RIDDIMS

Roots Reggae In a Rub a Dub Style  
w/ Yogi

### 1PM-4PM COGNITIVE DISSONANCE

Tunes That Will Make Your Auditory  
Cortex Smile  
w/ Shabby

### 4PM-5PM THE TPS REPORT

Geek Talk  
w/ Alex Tron, Neal Young, and Alex Lipsett

### 5PM-6PM NON-PROFITS FOR US

The World of Non-Profit Organizations  
w/ Deanne Crane

### 6PM-8PM TOKKI SOUNDS

Sweet Fuzzy Beats  
w/ Shro

### 8PM-10PM WORLD WITHOUT WORDS

Exploring Fine Instrumentality  
w/ Marmar

### 10PM-12PM SUBURBAN OUTFITTERS

Low-fi for Suburban Living  
w/ Kimmie

# SHOW REVIEW : KISHI BASHI @ THE TROUBADOUR, LOS ANGELES 3/1/13

by Marko Ocampo

One year after his release of his debut album 151a, K. Ishibashi's magestic solo project Kishi Bashi has began to cause some well-deserved notice and recognition by the indie and popular music scenes. His live show, a combination of psychedelic violin loops, vocal experimentation, and dazzling beat boxing, is an spectacle that breaks expectations and leaves a sense of awe and appreciation to the dying art of virtuoso-style music.

After landing a spot on a Windows 8 commercial with his single "Bright Whites", Kishi Bashi has began an extensive North American tour to promote his music and acquire a larger fan-base. I first stumbled upon Kishi Bashi while doing an OPI review on his debut album. Astonished by his proper use of Asian melodies mixed with Classical and Folk techniques, I instantly knew that this artist could only get better in time. Almost an entire year later, he has gathered a resume which includes spots in FYF Festival, SXSW, commercials for Sony and Smart Car, and a sold-out shows in North America and Asia. Most recently he has toured Southern California and sold out The Troubadour on his first official LA debut, which I was very lucky to attend thanks to a press pass provided by his representative.

The concert, which included an opening act by banjo/folk-rock group Tall Tall Trees, was a dazzling show of passion, musicality, talent, and charisma. Tall Tall Trees proved to be an adequate opener and provided a neat set of folk music that has been featured in a few American sitcoms and TV shows such as "Two and a Half Men" and "American Pickers". Kishi Bashi included the entire repertoire of his debut album in an almost improv-like style; switching keys and adding beatbox beats, extra verses, fan-interactions, dancing, clapping, and plenty of energy to add an extra dimension to the studio songs. The show also included a few covers and a new unnamed song which has charted in Japan. "Bright Whites", "Atticus, In The Dessert", and "Manchester" were the concert's highlights and recommended tracks to anyone listening to Kishi Bashi for the first time. With his appearances in both Asia and America in the Marketing department, it is only a matter of tiem until Kishi Bashi breaks into the mainstream side of indie music. Kishi Bashi is set to tour the rest of North America in the next few months and plans to release a 2nd EP later this year.



For more complete show reviews, interviews and photos, visit [www.kucievents.blogspot.com](http://www.kucievents.blogspot.com)



## SHOW REVIEW : THE ORWELLS, PANGEA, THE SHRILLS AND ZIG ZAGS @ UNIT B SKATEPARK, SANTA ANA 2/20/13

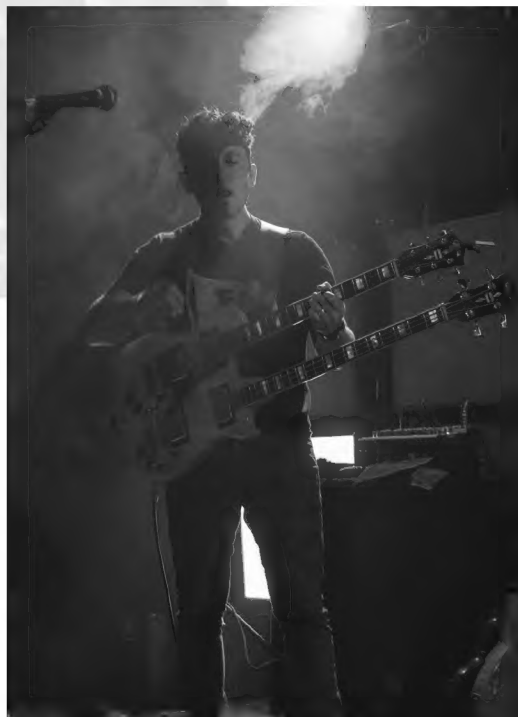
by DJ Cow in a Shoe Store

On February 20th, The Orwells played with Pangea, The Shrills, and Zig Zags at Unit B Skatepark in Santa Ana. If you live in the area and are not familiar with the venue, I highly recommend you check it out. It's a fairly new warehouse skatepark with 3 bowls and a stage. And it's located just a few blocks away from The Observatory (smells like competition). You are allowed to skate while the bands play, which is rad because it just makes it more of a dangerous place to be. In other words, you can either get hurt skating in a bowl, or get hurt in the mosh pit by the stage.

The Shrills played first, but unlike other shows they play, their faces were not painted black this time, which I preferred since we could see their beautiful faces. As more people started coming in, Pangea set up their equipment and it was party time. The crowd went wild, pushing and shoving into each other to the froggy voice of the lead singer, William Keegan. When The Orwells started playing, everyone was already enthused. They put on a great show, and entertained us with the lead singer climbing on the terrace on top of the stage and hanging upside down like a monkey. That was definitely my favorite part of the show.

## SHOW REVIEW : EL TEN ELEVEN @ THE CONSTELLATION ROOM, SANTA ANA 1/24/13

by Katrina Yentch



El Ten Eleven made a local stop at The Constellation Room in Santa Ana on January 24 as part of their Winter Tour 2013, promotionally for their October 2012 release, *Transitions*. Nestled next to The Observatory, the duo managed to gather up a fairly large crowd despite the neighboring Led Zeppelin Tribute show. This, somehow, gave them the mindset that it was permissible for them to leave fans sitting through two opening acts lasting close to three hours before they finally made their appearance. However, it still proved to be a great performance, various lights and cinematic accompaniment overall creating an intense ambiance that allowed fans to truly immerse themselves in the post-rock stylings of Tim Fogarty and Kristian Dunn.

Dunn was continuously switching from double neck to single neck guitars, adding to the talent that that two clearly displayed throughout the two hour set. Dunn had a respectable on-stage presence, regularly thanking the audience for being there and creating an energy that demanded their attention. Fogarty, on the other hand, decided to lie back and let Dunn do the talking, but that didn't stop him from pounding on his drums and playing with the synthesizer as if his life depended on it. Together, they established a consistent rhythm with each other that one could tell they had worked on for years to develop.

The night was a success, and every song from *Transitions* to *Jumping Frenchmen of Maid* (cinematic accompaniment involving fight scenes from old movies set the mood for this one) was performed at full throttle. I definitely lost track of what point in their songs we'd be at during certain moments, but the red-headed, lanky groupie dancing his heart away reminded me, in a way, that it did not really matter. It was what was playing right in that moment that mattered.

# THURSDAY

## 12AM-3AM GALACTIC SOUP

Music and Literature  
w/ Isreal Medina

## 3AM-6AM THE JOINT

Snazzin' up the Day with some Jazz  
Razzmatazz  
w/ Christina

## 6AM-8AM CABIN FEVER

Like Disco Fever, But in the Woods  
w/ Jillian

## 8AM-8:30AM KUCI WEEKLY NEWS REPORT

News  
w/ Adam O'Neal

## 8:30AM-9:30AM RED DOES RESEARCH

Science in the Real World  
w/ Red

## 9:30AM-10AM SYNDICATED PROGRAMMING

## 10AM-11AM GRAVITY BOX

Space Age Dreams of Electronic Paris  
w/ Martim Galvao

## 11AM-1PM THE LIMIT DOES NOT EXIST

Indie Music as Catchy as a Butterfly Net  
w/ Maya

## 1PM-2PM NOODLE INCIDENT

Navel Gazing <<< Shoe Gazing  
w/ Josh

## 2PM-4PM BANANA STAND JAMS

Delicious Tunes to Dip Your Ears in...  
w/ Maeby

## 4PM-5PM REAL PEOPLE OF ORANGE COUNTY

An Interesting Look at O.C.'s  
Best and Brightest  
w/ Kimberlee Martin

## 5PM-5:30PM COUNTERSPIN

Syndicated Programming from  
Media Watchdog Organization FAIR  
(Fairness and Accuracy In Reporting)  
w/ FAIR

## 5:30PM-6PM PLANETARY RADIO

Explore Space with the Planetary Society  
w/ Mat Kaplan

## 6PM-8PM THINGS THAT ARE SQUARE

Music for Indoor Kids  
w/ Kyle

## 8PM-10PM CAFÉ DECAY

A Bittersweet Brew  
w/ Vee Verbena

## 10PM-12AM SHAVING YOUR EYEBROWS

Home Remedies for Information Age Nausea  
w/ Paul



KMFDM @ The Observatory 3/1/2013





Chant @  
The Observatory  
3/1/2013



## 12AM-2AM EUTHANASIA CAN'T SLEEP

Variety for Night Owls  
w/ Kivo

## 2AM-4AM EXTREME METAL SHOW, WORKING TITLE

Extreme Metal Blastin on Radio  
w/ Pouya

## 4AM-6AM RIDING GAMMA WAVES

Calm Down and Zone Out  
w/ DJ Noto

## 6AM-8AM WAVING CORNSTALKS

Eclectic Melodies to Sing to  
w/ Candice

## 8AM-9AM WEEKLY SIGNALS

Current Events, Irreverent Memes,  
and a Dog Named Mahler  
w/ Nathan Callahan & Mike Kaspar

## 9AM-10AM FILMSCHOOL

Independent Film News and Interviews  
w/ Mike Kaspar

## 10AM-12PM COUCH BOAT CONNECTION

A Voyage Through Sound Waves  
w/ Athena Marie

## 12PM - 3PM JELLY JIVE

Get Bruised and Confused with Raw Rawk  
w/ Meow Mix & Cow in a Shoe Store

## 3PM-4PM MEMORIES OF THE FUTURE

It's After the End of the World  
w/ grzgrz

## 4PM-4:30PM ACTIVISM FOR AMATEURS

Tips on How to be an Activist, Student  
Leader, or Just More Involved in the  
Community  
w/ Lauren

## 4:30PM-5PM CONVOS AT THE COUNTER

Soundsational Storytelling  
w/ Angela

## 5PM-5:30PM OFF THE COUCH

Physical Activities in the Area  
w/ Paul Osgood

## 5:30PM-6PM OPERATION COMMUNITY STIMULUS

Interviews with Community Nonprofits and  
Business Owners  
w/ Grandmaann

## 6PM-8PM A MIDNIGHT ANTHEM

...It's Midnight Somewhere  
w/ Andy

## 8PM-10PM RIDERS OF THE PLASTIC GROOVE

Visions of Electronic Music!  
w/ Dennis Simms

## 10PM-12AM DIGITAL::NIMBUS

Electronic Audio Freakquencies  
w/ Pietrobot & Freakquency Modulator



Legion Within @  
The Observatory  
3/1/2013

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## DJ SPOTLIGHT : LAUREN QUIJANO | ACTIVISM FOR AMATEURS, FRI 4-4:30P

by Barbara DeMarco-Barrett

### ***How did you choose the topic of your show?***

Since I was ten, phrases like social justice and mass movements have excited me. My dad taught me about progressive Filipino youth groups, and I eventually joined a group in high school called Anakbayan in Los Angeles. I learned about grassroots organizing and Filipino American issues. I knew in my heart that I wanted to be an activist for something in college ... anything!

So, I decided to start up my talk show, Activism for Amateurs! The title says it all. I originally wanted a PA show where aspiring activists like me (back when I was a freshman) could learn how to be a better activist and community leader. I was thinking I would present interviews and guests that could give that answer. But I learned over the course of my show that anyone can be an activist. You just need to be passionate about something you believe in, and that activism takes many different shapes and forms, and can be seen in different people. There are all sorts of activists in a variety of careers: a nurse can be a health activist, a teacher can be an activist for education, musicians can create music to facilitate a movement, and community members can help inspire the next generation. What they all have in common is that they speak out for what they stand for. This in itself is a very powerful tool and is what it means to be an activist. An activist does not need to chant on the streets or picket. An activist does not need to be angry. An activist can be anyone.



### ***Does the theme of the show have anything to do with what you're majoring in at UCI?***

Definitely. I am currently a double major in Public Health Policy and International Studies. In public health policy, I learned the importance of law and lobbying, and that activist work can help improve health policies. With international studies, my focus is on human rights. I learned a lot about human rights in international organizations, and sometimes feel that organizations like the U.N. get human rights all wrong. I have met so many people who take the concept of human rights to heart. And they truly believe that all people should have these human rights. So who should deny them otherwise? I think activists like them understand because, they live without the things they strive for today. They fight for it.

### ***What sort of guests to you ask to come on?***

I love having student leaders who are involved on campus to be on the show. A lot of students at UCI who are involved on-campus generally spend

their extra time to promote good things on campus. A lot of campus events keep an important vision in mind: whether it is for UCI to be a more sustainable environment, for our fellow students to be healthy, or for students to really understand their rights. Other than students, I love to invite community members to talk about how they advocate in their communities. Hip-Hop MC's, the Shining Sons, made one of their first debuts on the air, and talked about their experiences with gang violence in the Long Beach area. I interviewed Pat and Sandy O. from Emma's Revolution on their progressive folk music and their tour across the nation. I even had guests from other countries as well, from activist Elora West and her travels to save dolphins in Japan, to UCI alumni now teaching English abroad in South Korea.

### ***What has been your favorite show, to date?***

With very convenient timing, the famous tabla player and musician, Salar Nader, visited the UCI campus with a performance scheduled through the Afghanistan Development Project. I was able to get him to fill in a KUCI interview into his busy schedule! On top of that, we invited musician Sandro Estravi and students studying under the UCI Music Department to have a live jamming session with him on the air. We followed with interviews of course (since it's a PA show), but it was so awesome to hear all the different instruments combine into a very ear-gasmic culture clash! It was just awesome. If you would like to hear that show, there's a recording of it under the show blog at [activismforamateurs.kuci.org](http://activismforamateurs.kuci.org).

Barbara DeMarco-Barrett is host of "Writers and Writing" Wednesdays at 9 a.m. PT. She is founder of the Pen on Fire Writers Salon and author of *Pen on Fire*. Her story, "Crazy for You," is anthologized in *Orange County Noir* (Akashic, 2010). More at [penonfire.com](http://penonfire.com).

## DJ SPOTLIGHT : MICHAEL RYDZYNSKI | CONCERT PREVIEW/ANNIVERSARIES, SAT 9A-12P

by Barbara DeMarco-Barrett

**When you started DJing at KUCI, you said there were other classical shows. Was there just a lot more interest in classical music back then?**

It sure seems that way, doesn't it? I honestly don't know why there aren't more students interested in classical. Maybe I'm scaring away potential customers.

**To what do you attribute your longevity at the station?**

Stubborn genes? Seriously, I loved doing live radio 36 years ago, when I first started (Jan. 14, 1977), and I still love doing it. I get to play some of my 1,001 favorite works and still have time to try new music. I love giving the backstory to the works and their composers--I've been doing that no matter the theme of my show, whether it be American classical music (Americana), Gershwin music (Gershwinfest), works previously heard at the Claire Trevor School of the Arts (Village Concert; Encore!) or coming up (Concert Preview/Anniversaries). As long as I enjoy doing live radio (and change titles every few years), I'll continue doing radio here. Not a couple of surgeries, not several trips halfway around the world, nor even the Mayans have been able to keep me away.

**You've been here through so many changes. What sticks out?**

The change from 89.9 to 88.9 FM. Moving out from Gateway Commons into a trailer. Moving the main broadcasting studio. Learning to use the CD machines (I haven't quite entered the 21st century yet). Seeing so many new DJs using PCs and playing from their MP3s, while I stubbornly stick to LPs. (This is beginning to look like an ad for alphabet soup....)

**You've said you're related to Beethoven pianistically and percussion-wise, to King Kong. Embellish?**

Glad you asked! One of my piano teachers, who taught at UCI for many years, learned piano from Stefan Ashkenase, who was taught by Emil Sauer. Sauer was one of the last students of Franz Liszt, the most famous student of Carl Czerny. And Czerny was Beethoven's prize pupil. Considering that Beethoven studied for a time with Haydn--more in composition than piano--I am thus "related" to Haydn as well as Beethoven and Liszt. (Got all that? There will be a quiz on this....) As for Mr. Kong: one of my percussion teachers was taught by Murray Spivack, the Oscar-winning sound engineer (for "Hello, Dolly!") who was responsible for the audio special effects on the original (1933) version of "King Kong." (I travel in good company.) Another of my percussion teachers played on the soundtrack of "The Ten Commandments," so I'm also "related" to Moses (Charleton Heston, whom I actually got to meet at one of my concerts--sadly, shortly before he died.)

**Lastly, what's the best way of helping to grow someone's interest or appreciation of classical music?**

Listen to my show, naturally! Every Saturday morning from 9 a.m. to 12 noon. I try to make it entertaining as well as educational. And funny, too: Classical music has some of the strangest, quirkiest bunch of people you'd ever hope (not) to meet! But boy, have they produced some of the best music ever!

View more Host Spotlights at [KUCI.org](http://KUCI.org)!



## DJ SPOTLIGHT : ZIBA Z SAYS FAREWELL

Farewell KUCI! It has been a blast these thirteen years on air. Ever since my first radio show in 2000, my freshman year, entitled "Channel Z". Three music shows and one public affair show later, I have come to my end. I'm still on campus as full time staff at the library though!

After so many memorable years with my listeners, guests, and friends at KUCI, I have decided I need to now focus on moving forward in my library career. I will always love listening to KUCI and attending the reunions! I hope to share my show with you again some Sundays noon to 2pm for the alumni slot as well so this is not a forever goodbye!

KUCI will go down in my memory as a great place to hear new music, make new friends, and attend great events. I am forever thankful for the opportunities and doors KUCI has opened for me. So long college radio! =(\*

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**12AM-2AM TELESTHESIA:  
SOUND SYSTEM CIRCUITRY**

New Age Sound System Culture  
w/ Rubrene

**2AM-4AM DANCE ACROSS THE AGES**

Dance Music of Many Eras  
w/ DJ Diamond

**4AM-6AM CONSTANT ILLUSION**

Genreless Music  
w/ Farsai

**6AM-8AM SOUND EVOLUTION**

An Eclectic Mix of Several Genres  
w/ Fernando Castro

**8AM-9AM THE CRYSTAL EGG**

"I think it goes something like this...  
doo doo wah doo dum de dum."  
w/ BART SAN LEANDRO

**9AM-12PM CONCERT PREVIEW / ANNIVERSARIES**

Previews Upcoming Local Classical Concerts  
w/ Michael Rydzynski

**12PM-2PM WHEN THE PARTY'S OVER**

More Soul than a Sock with a Hole  
w/ Javi

**2PM-4PM SONIC SANDWICH**

Sound of 2 Humans N 1 Sandwich  
w/ Pizzazz & Son

**4PM-6PM THE HODGEPODGE  
COLLECTIVE**

Aural Gratification For Your Psyche  
w/ Dan Surround

**6PM-8PM PLAY IT AS IT LAYS**

Electro-Hip-Pop-Rock 'n' Soul  
w/ Sean Thumb

**8PM-10PM NERD METAL**

Fantasy/Sci Fi Metal and Prog  
w/ Lucca

**10PM-12AM THE HEART BEATS  
MACHINE**

Sounds from the Darkside  
w/ Valerie

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**12AM-3AM THE BLACK CAULDRON**

Freeform Darkness  
w/ BlackRose

**3AM-6AM SHADOWS IN THE CORRIDOR**

Goth Rock / Metal Nightmares  
w/ Destiel

**6AM-8AM COOLCATS ANONYMOUS**

Snazzin' up the Day with Some Jazz  
Razzmatazz...  
w/ Christina

**8AM-10AM THE GOSPEL SOUL TRAIN**

Saving Lives and Souls  
w/ Dr. Roland Esq Holmes &  
Annette Culpepper

**10AM-12PM BARBARA BUSH'S  
BATHTIME BREAKDOWN**

Twangin' the Tub for Schlubs  
w/ Durwood

**12PM-2AM KUCI HALL OF FAME SHOW**

Former KUCI DJs Guest Host  
w/ KUCI Alumni

**2PM-4PM GERMAN RADIO  
BROADCAST**

German Pop, Rock and Hits  
w/ Dagmar Klaus

**4PM-6PM DARKLING ECLECTICA**

Jazz, Classical, Folk, Stories  
w/ Michael Payne

**6PM-8PM DORY PREVIN  
POWER HOUR**

Songs for Slow Dancing  
w/ Diana

**8PM-10PM HOWDYLICIOUS!**

All that Twangs  
w/ DJ Wanda

**10PM-12AM TRASH-O-MATIC  
GARBAGE A GO-GO**

Wild Tunes for Finks and Goons  
w/ Filthy Rotten Wes

# TOP 27 WINTER ALBUMS

Most-played new albums of Winter quarter

ARTIST - Album (Label)

1. STRFKR - Miracle Mile - (Polyvinyl)
2. FOXYGEN - We Are the 21st Century  
Ambassadors of Peace and Magic - (Jagjaguwar)
3. BEACH FOSSILS - Clash The Truth - (Captured Tracks)
4. SOCIAL STUDIES - Developer - (Antenna Farm)
5. YO LA TENGO - Fade - (Matador)
6. LOCAL NATIVES - Hummingbird - (Frenchkiss)
7. JOY FORMIDABLE - Wolf's Law - Canvasback-Atlantic)
8. FIDLAR - FIDLAR - (Mom And Pop)
9. LOVELY BAD THINGS - The Late Great Whatever - (Volcom)
10. RA RA RIOT - Beta Love - (Barsuk)
11. BARBARAS - 2006-2008 - (Goner)
12. DUM DUM GIRLS - End Of Daze - (SUB POP)
13. DALE WATSON - El Rancho Azul - (Red House)
14. BABIES - Our House On The Hill - (Woodsist)
15. UNKNOWN MORTAL ORCHESTRA - II - (Jagjaguwar)
16. EL TEN ELEVEN - Transitions - (Fake)
17. TRADITIONAL FOOLS - The Traditional Fools - (In The Red)
18. ANDREW BIRD Hands - Of Glory - (Mom And Pop)
19. DUCKTAILS - The Flower Lane - (Domino)
20. WAYNE HANCOCK - Ride - (Bloodshot)
21. BEAUTIFUL LOSER SOCIETY - The Desperate Promenade
22. LA LUZ - Damp Face EP - (Burger)
23. POPSTRANGERS - Antipodes - (Carpark)
24. WIDOWSPEAK - Almanac - (Captured Tracks)
25. MOUNTAIN GOATS - Transcendental Youth - (Merge)
26. MOGWAI - A Wrenched Virile Lore - (Sub Pop)
27. MENAHAN STREET BAND - The Crossing - (Dunham)



## 2012-2013 MANAGEMENT TEAM

Broadcast Media Coordinator/GM : Kevin Stockdale  
 Music Co-Directors : Angela Taslakian & Michelle Ma  
 News Director : Adam O'Neal  
 Public Affairs Director : Lauren Quijano  
 Program Director/Engineer : Heather McCoy  
 Promotions Director/Operations Manager : Lily Colovic  
 Marketing Director/Facebook Manager : Athena Matsudo  
 Fundraising : Deanne Crane  
 Productions Director : Alex Morrow  
 Training Director : Neha Bhatt  
 Volunteer Coordinator : Dustin Tran  
 Program Guide Editor : Candice Lai  
 Music Librarian : Dustin Tran  
 Computer Systems Manager/  
 Web Tech : Josh Burley  
 Webmaster : Nathan Callahan



Program Guide Photography By:  
 Dagmar Klaus



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